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First Body(ies): Photographs of CSB/SJU made from egg, clay and ash

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First Body(ies)

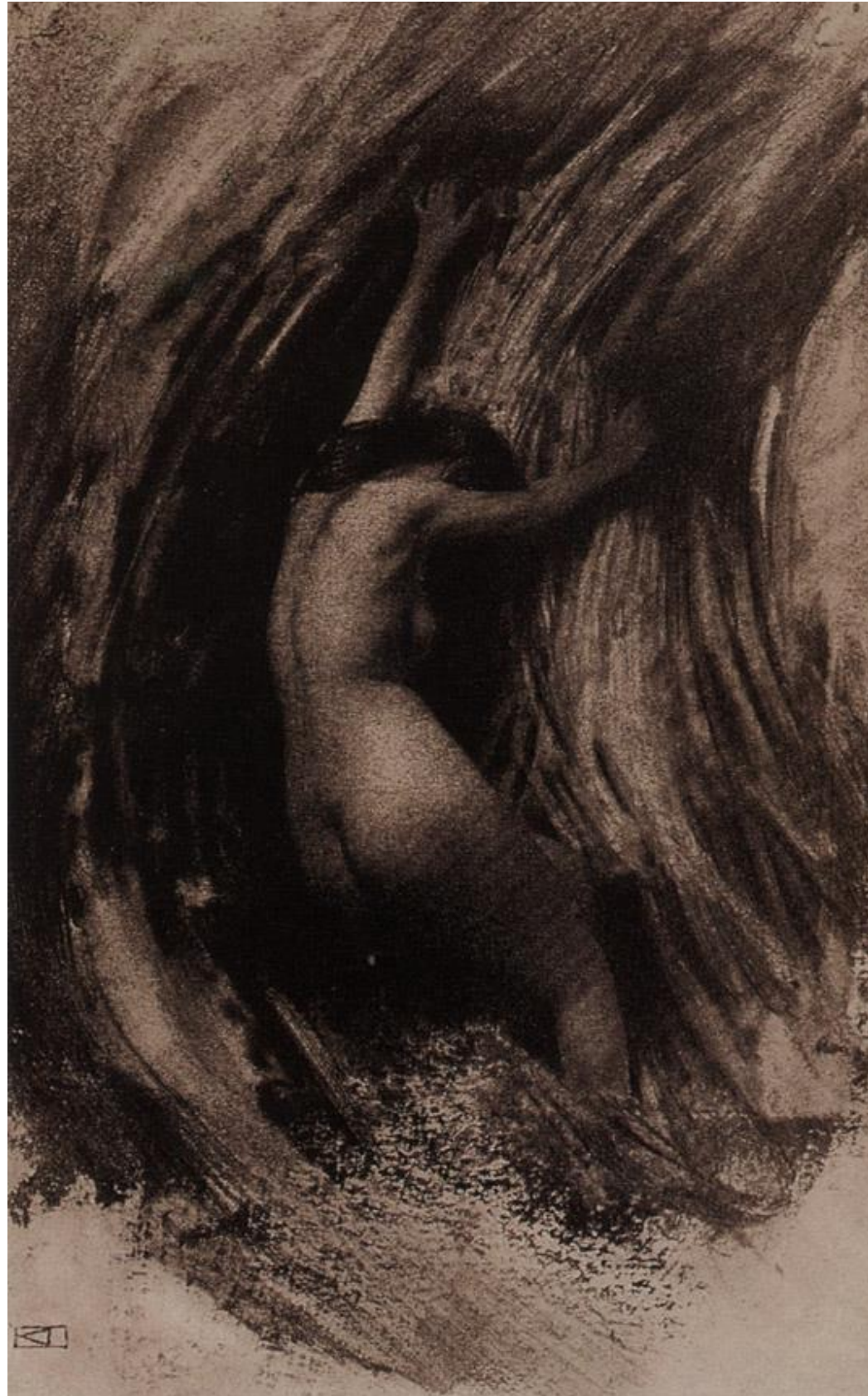
Making photographs with local flax, clay, ash & egg



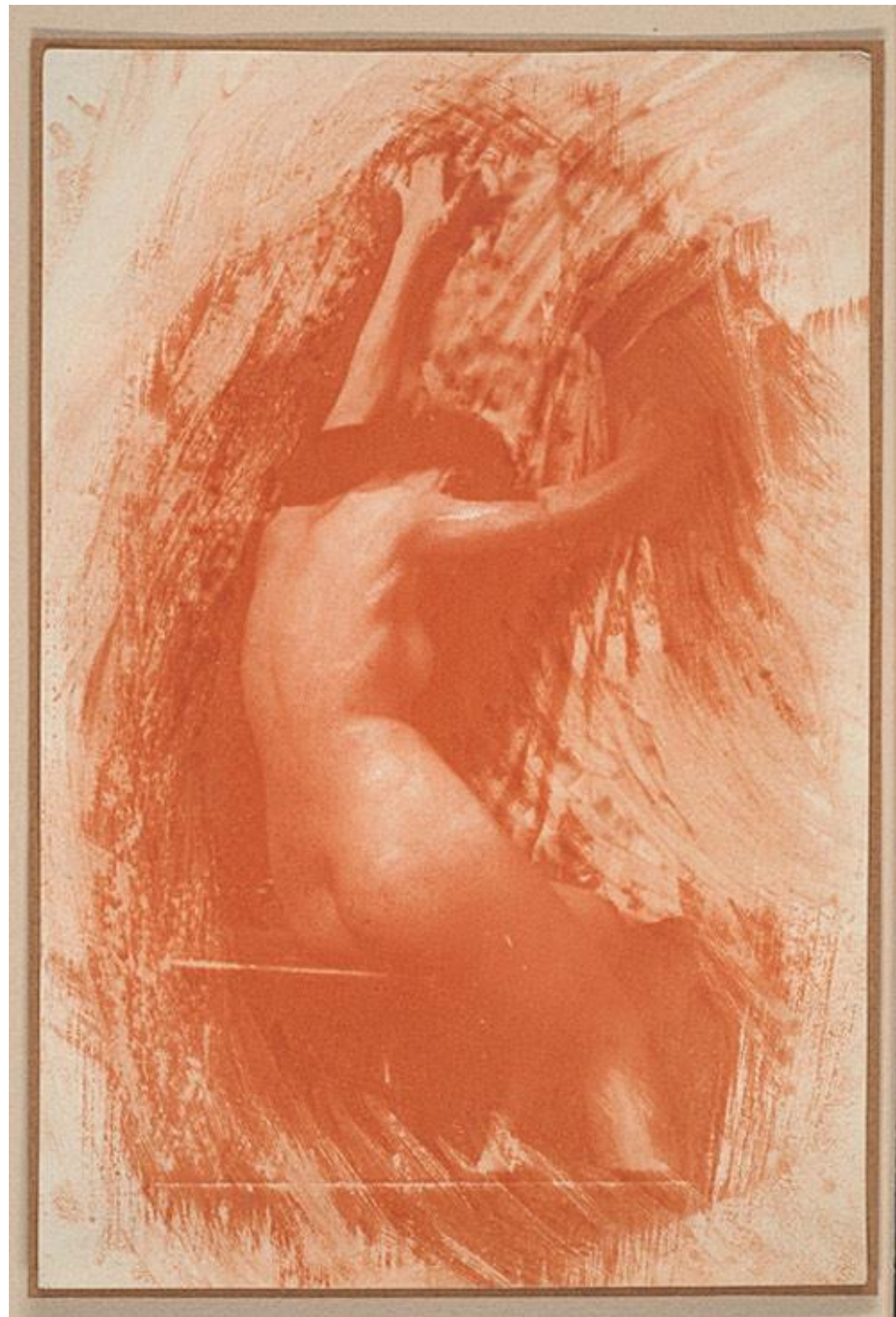
Flax Paper & Two Layers of Emulsion: big blue stem ash & gum arabic and SJU clay & albumen



Robert Demachy



Robert Demachy



Robert Demachy



Senai Mesfin

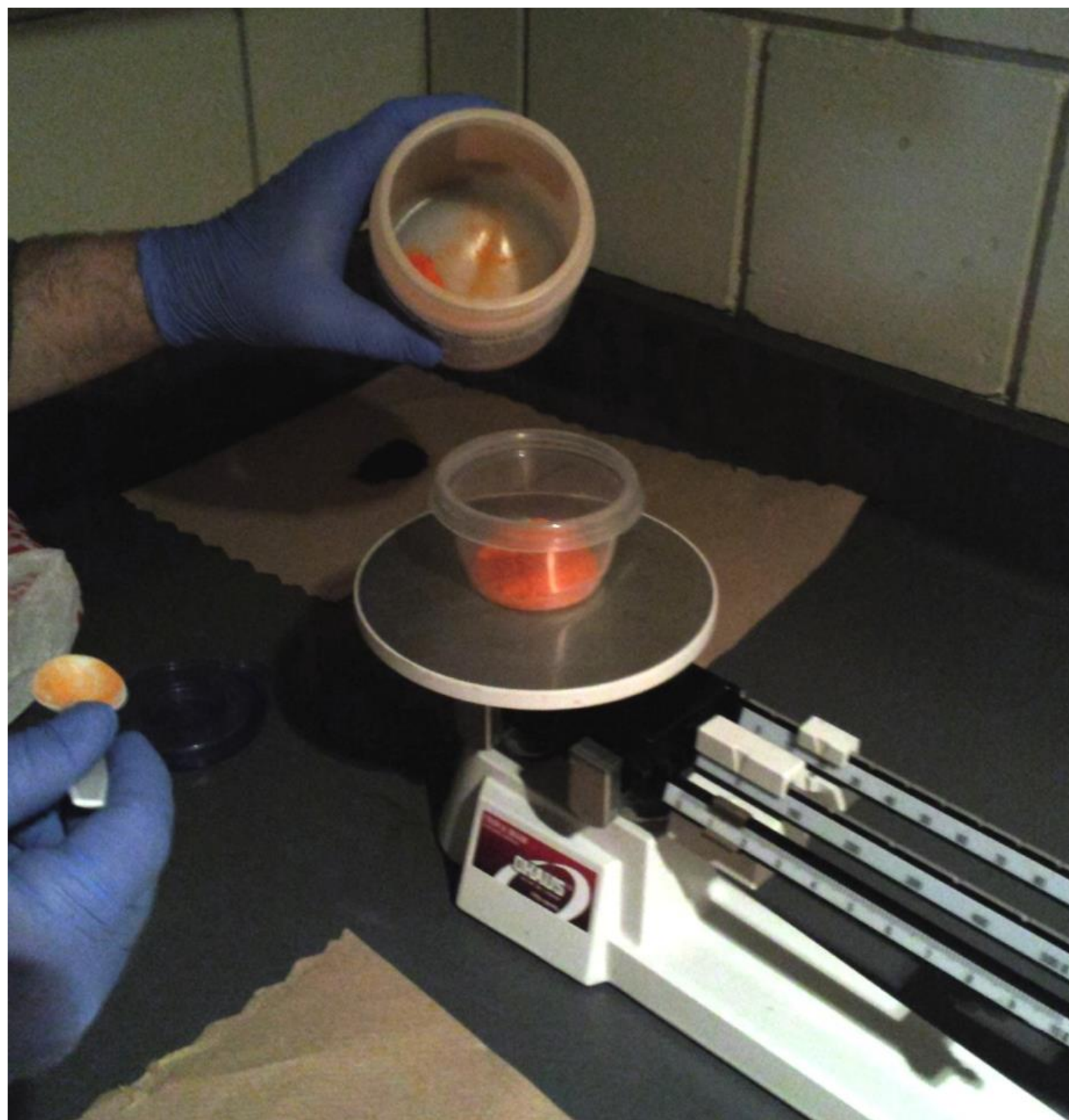




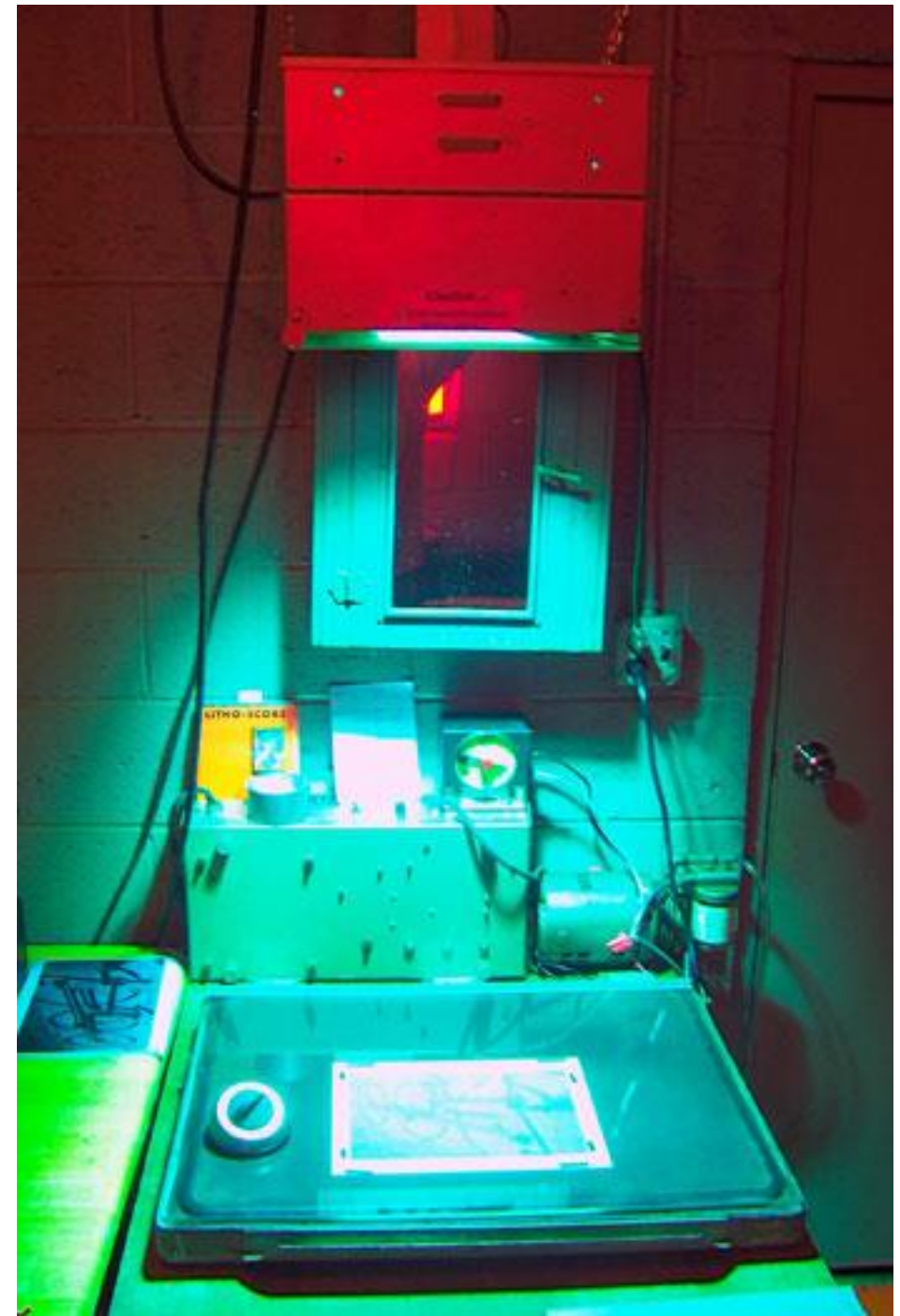
Mary Dorsey Wanless

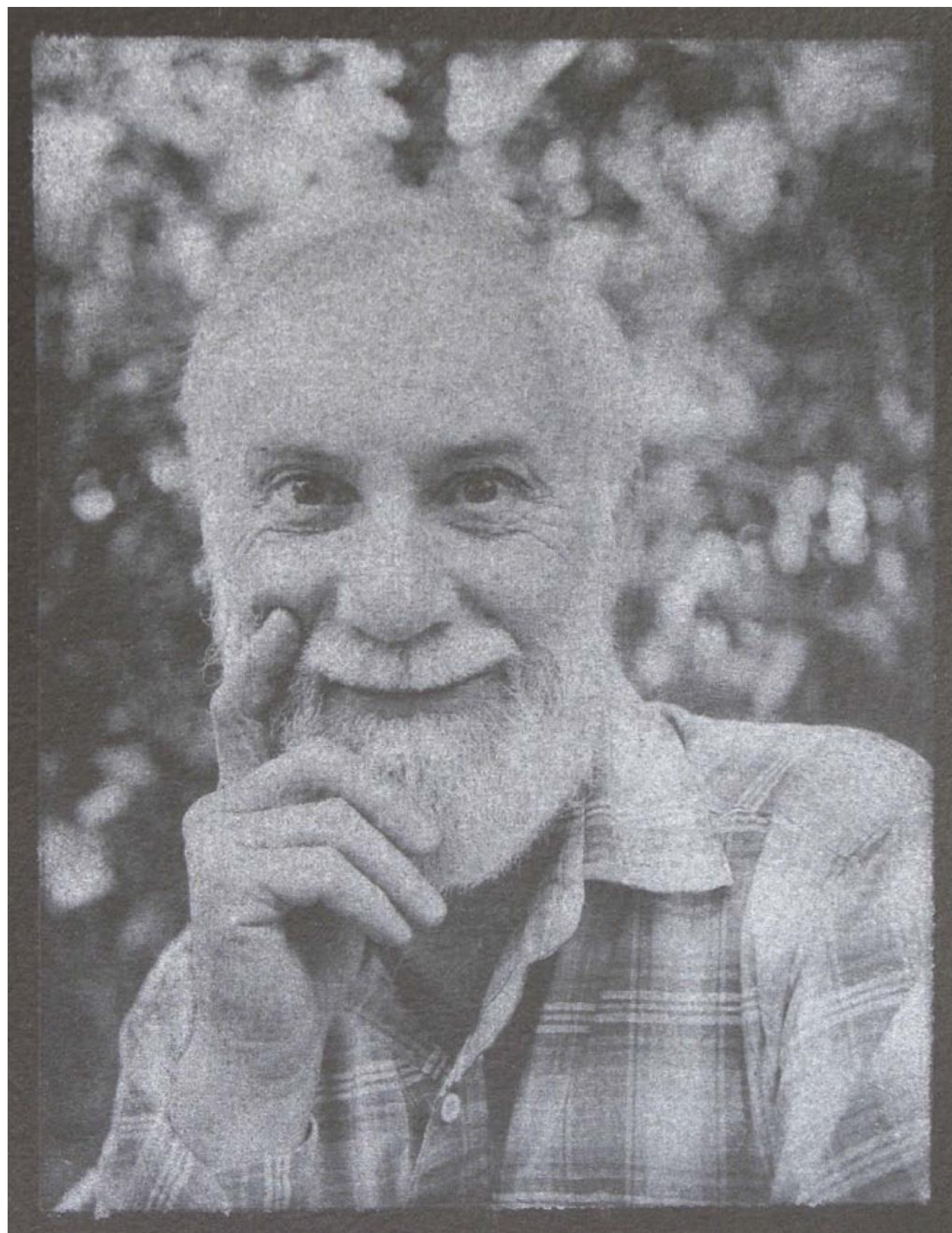


Chip Schilling















What we tested:

- Dusting-on of pigments on top of the emulsion
- Mixing pigments in the emulsion
- Clay - red, brown, orange, MN green, & SJU Gray
- Ashes - wood & big blue stem
- Graphite & Charcoal
- Binders - eggs, maple sap, maple syrup, gum arabic, & honey
- Sizing - potato starch, yolk, albumen & whole egg
- Pre-shrinking the Paper for Multiple Exposures
- Calendaring to Flatten Paper
- Commercial Papers - Fabriano Artistico
- Handmade Papers - cotton, flax, abaca & local flax
- Post-exposure Top Coats - yolk, albumen & whole egg









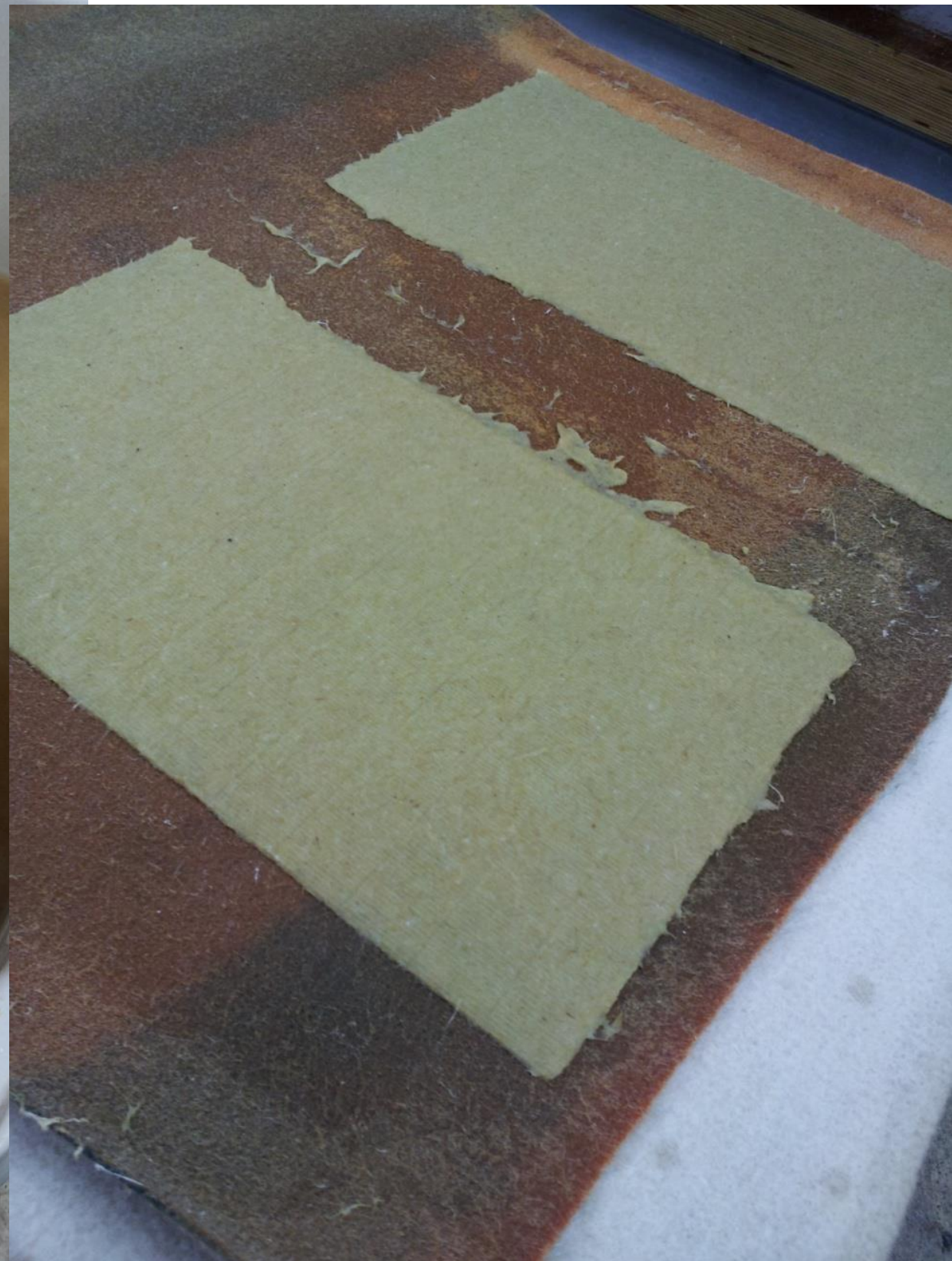
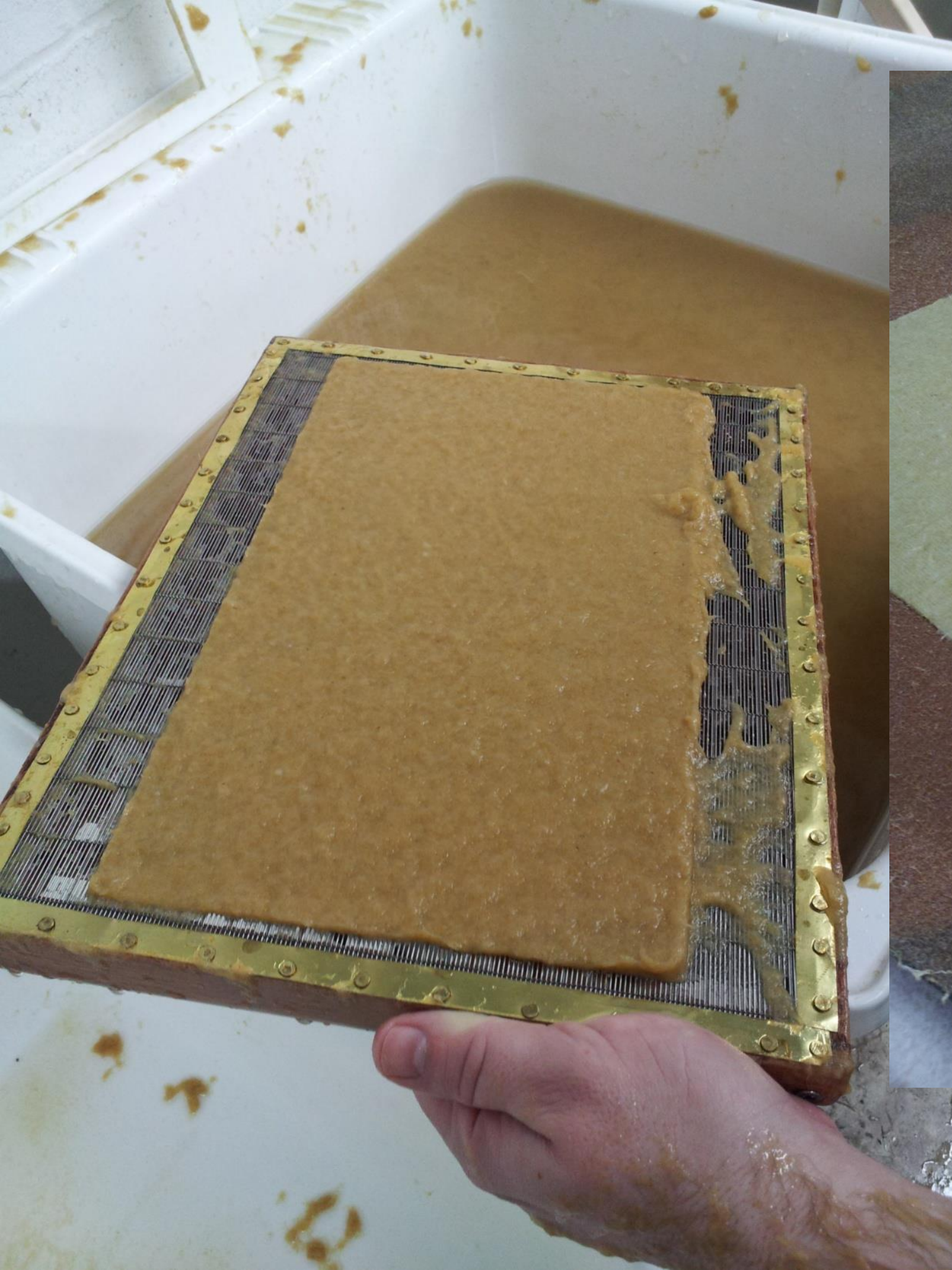












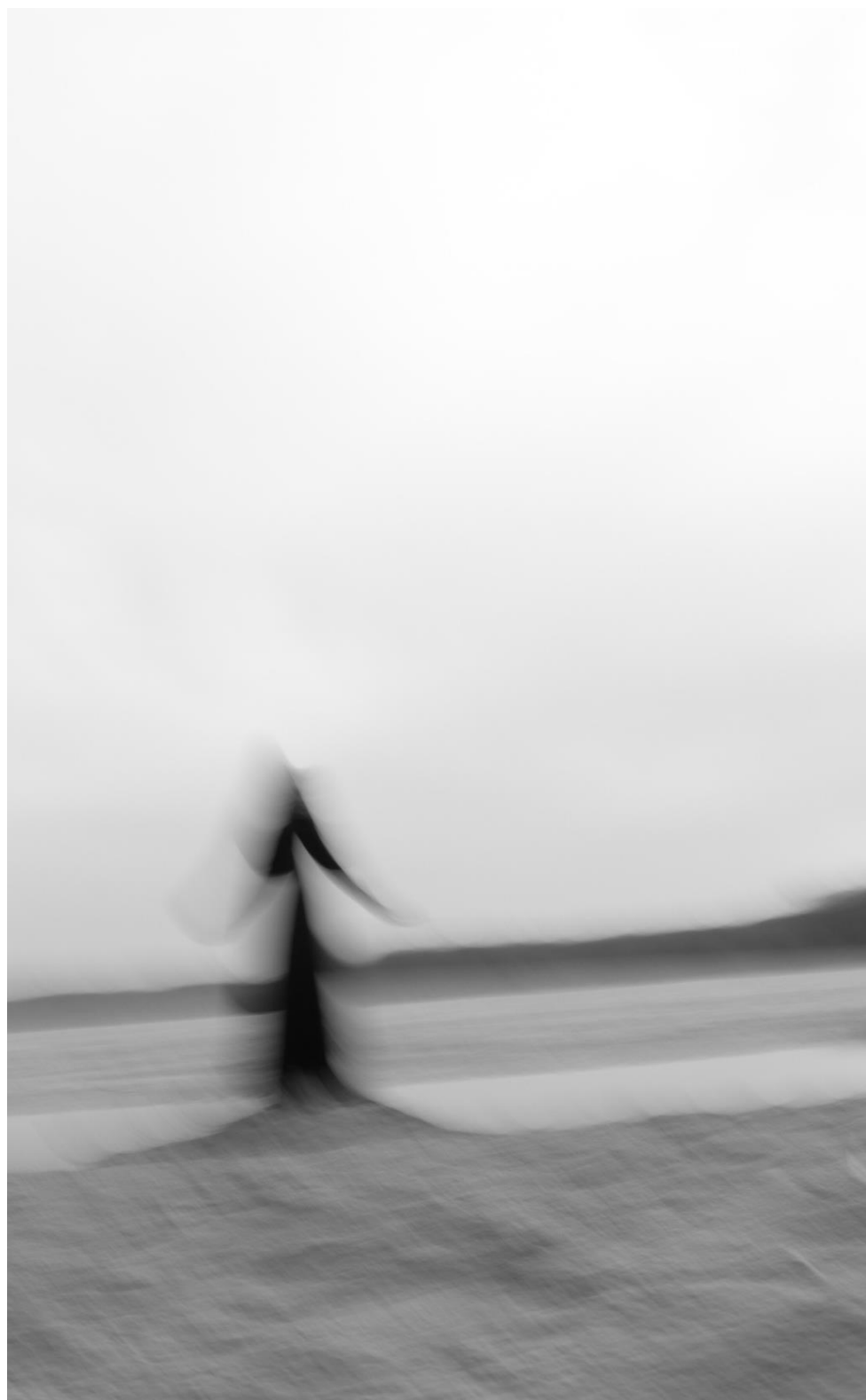




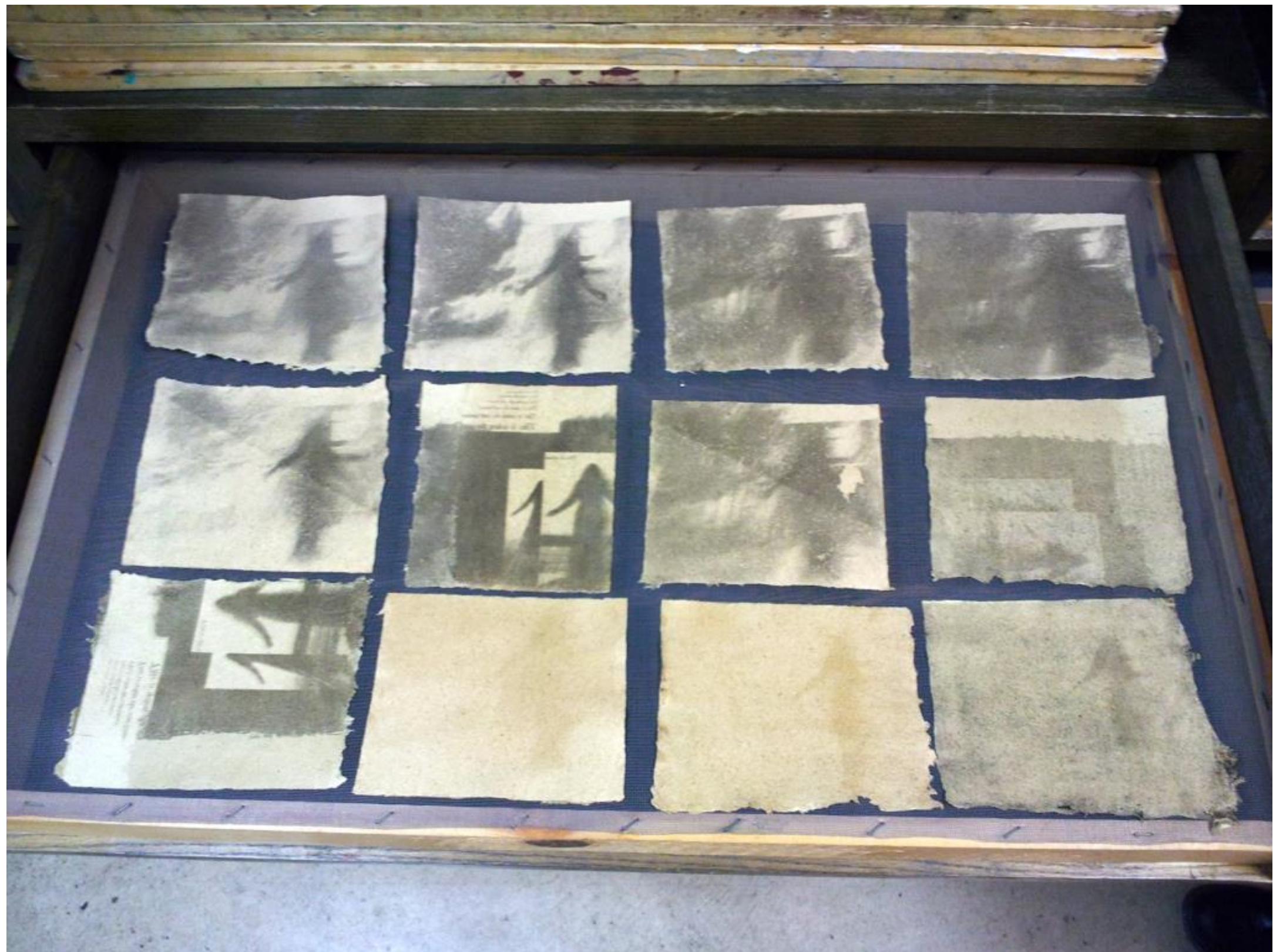




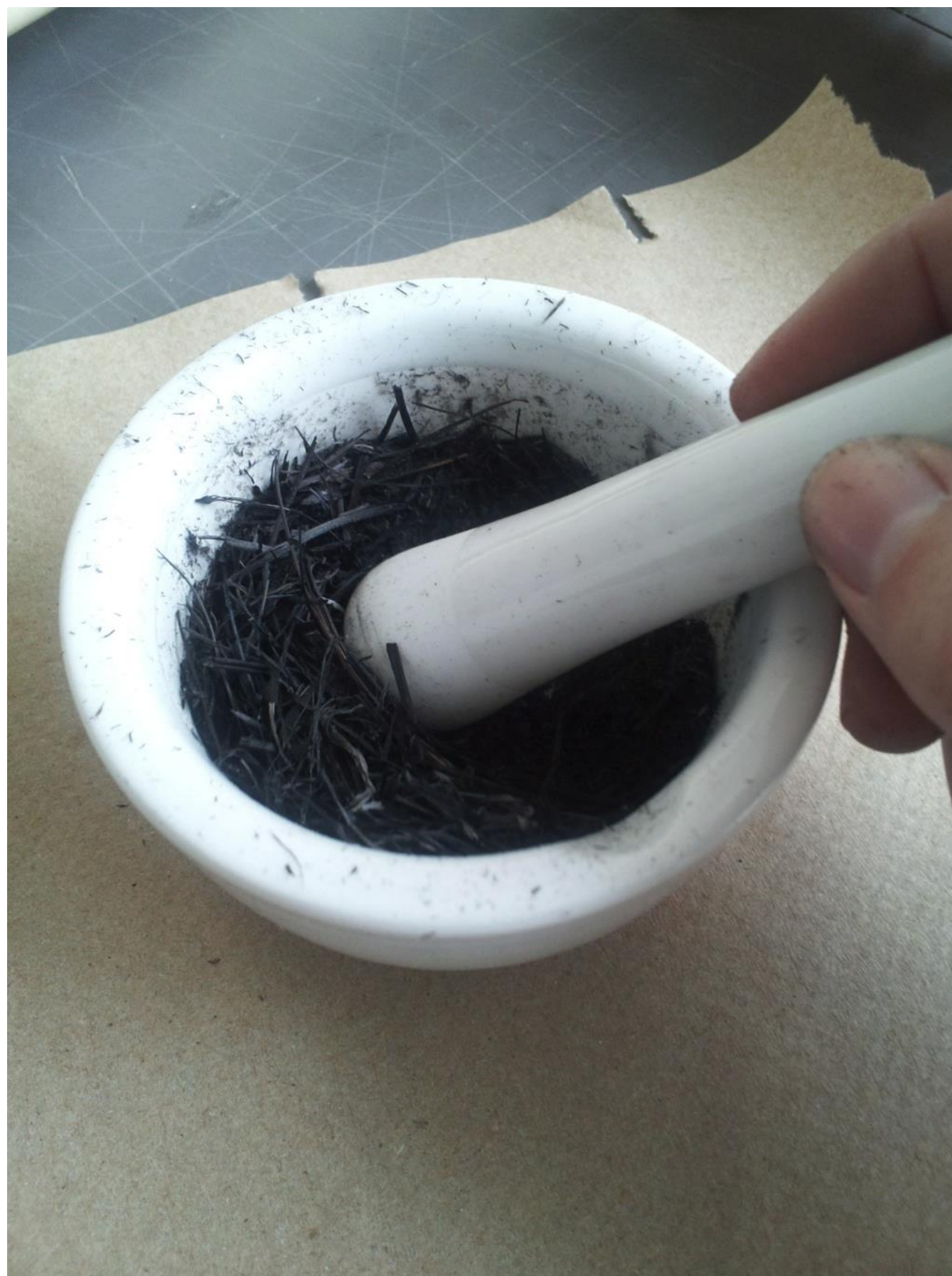














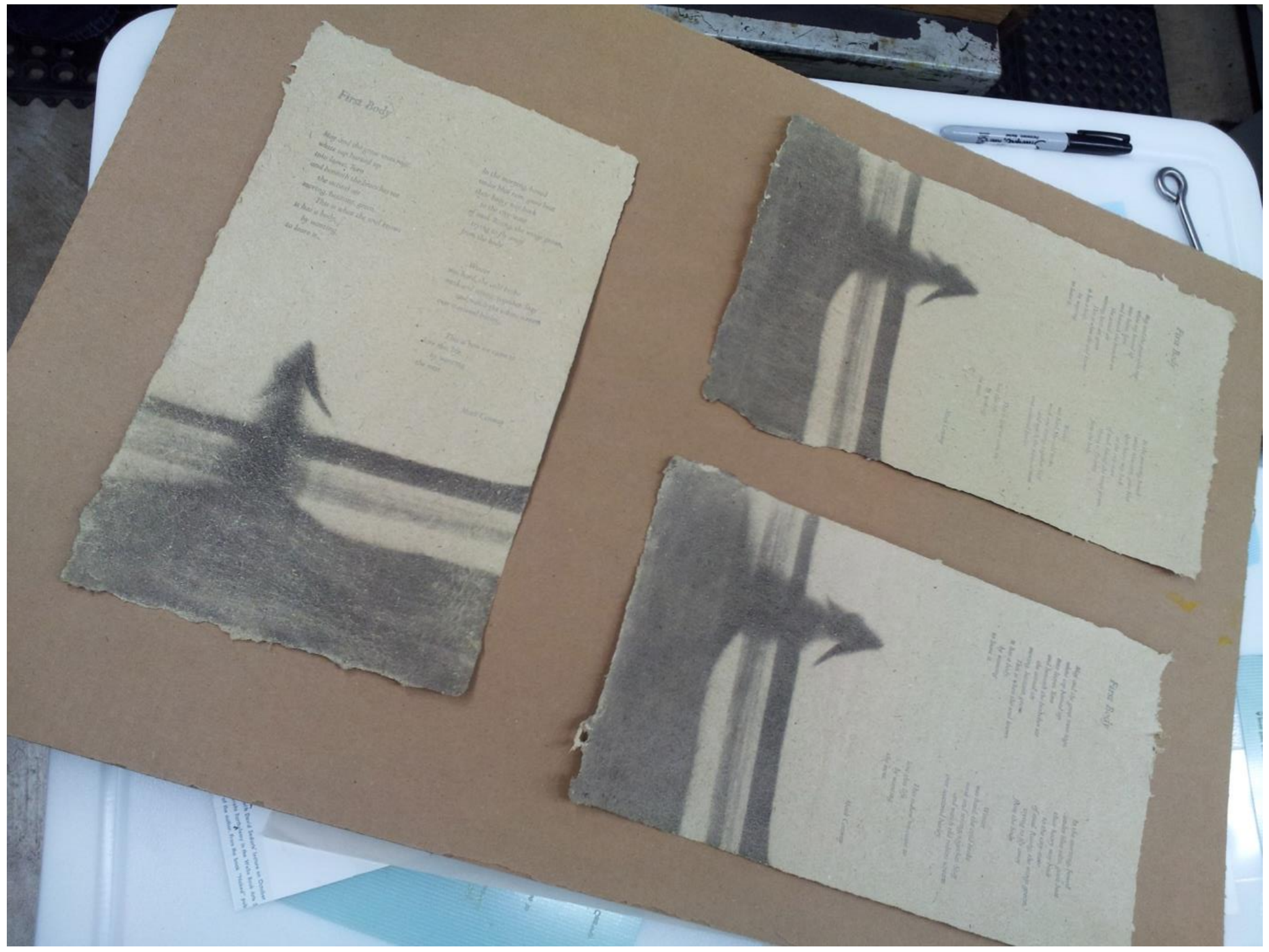












First Body

Keep and the great ones up
white up, turned up
this down, then
and finally the down has no
the natural air
moving, business, green
This is where the soul grows
at that is body
by moving
to down it.

In the morning, found
under the sun, your head
the body will look
to the city, and
of and, during the night, green,
from the body.

Where
the head, the old body
and the old, the old body
and the old, the old body
and the old, the old body

This is how we come to
the old, the old
the old, the old
the old, the old

Most Coming

First Body

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Most Coming

First Body

May and the great trees rage,
white sap burned up
into leaves. Turn
and beneath the branches see
the actual air
moving, hesitant, green.

This is when the soul knows
it has a body,
by wanting
to leave it.

In the morning, bowed
under blue rain, geese beat
their heavy way back
to the city-state
of mud. Rising, the wings groan,
trying to fly away
from the body.

Winter
was hard, the cold broke
weak and strong, together. Stay
and watch the robins scream
over scattered barley.

This is how we came to
love this life
by wanting
the next.

Mark Conway

Jenna P. Kuhn
1/25

Summary of Steps Involved in Making Such a Simple but Complicated Thing

1. Grow flax
2. Harvest flax
3. Ret flax
4. Process flax (cut, cook and clean)
5. Pulp flax
6. Sheet form and dry paper
7. Flatten paper with a drymount press
8. Pre-shrink and calendar paper
9. Gather big blue stem grass
10. Burn grass and grind ash into powder
11. Mix emulsion – binder, ash and dichromate
12. Coat paper with emulsion
13. Make negatives digitally
14. Expose and process images via light and water
15. Coat paper with albumen top-coat
16. Flatten paper
17. Design layout of text
18. Make negative and printing plate
19. Mix ink and print
20. Curate and sign prints

*This is how we came to
love this life
by wanting
the next.*

- Mark Conway

